



Music@TheHandlebar.ca
159 Augusta Avenue . Toronto . Canada
 @Handlebar_TO 

Venue Information

- ✦ We are a local bar, live music venue, and dance hall located in Kensington Market
- ✦ Our indoor capacity is 107 people. Our patio capacity is 18 people.
- ✦ There is no amplified music allowed outside at any time. Out of respect for our neighbours, we keep our door closed to minimize sound outside.
- ✦ We are a 19+ venue, no exceptions
- ✦ We have 2 steps into the venue. We are not officially wheelchair accessible. You are welcome to bring a safe and secure ramp. We have washrooms on the main floor that are wheelchair friendly.
- ✦ We hope people of all genders, abilities, ages, cultures and sexualities feel welcome here. As such, any form of discrimination will not be tolerated. This can include, but is not limited to: Racist, sexist, homophobic, transphobic, fatphobic or ableist comments, Sexual harassment, Bullying.
- ✦ All staff are trained in dealing with emergency situations, and creating a safe space. We maintain this to the best of our ability, and have a naloxone kit on-site.
- ✦ We have trained security staff working Friday and Saturday nights

Booking Request Policy

- ✦ Email our booker at music@TheHandlebar.ca
- ✦ We generally book shows two months in advance
- ✦ Let us know if you are looking to book your own show, or joining a bill of bands
- ✦ There is no rental fee for booking a show
- ✦ If you are interested in hosting your own show, we require the full lineup (with links) in order to offer dates
- ✦ Please include relevant listenable links (bandcamp, Soundcloud, youtube, Spotify, apple)
- ✦ You may request a specific date, however it is up to the discretion of our booker to figure out where it best fits in our programming
- ✦ Any passing on shows/acts is up to the discretion of our booker and is without prejudice
- ✦ We prioritize talent and creativity over “having a good draw” but please let us know how many people you do realistically draw.
- ✦ We're very proud of our eclectic bookings at Handlebar. However, there are some genres that do not work well at our venue. We do not book thrash, aggressive punk or acoustic folk.
- ✦ Please share how you discovered us, we're always curious!



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Load in and Sound Check

- ◆ There is **no backline** at Handlebar
- ◆ Due to limited storage we encourage bands to share gear
- ◆ Load-in is between 7pm and 8pm
- ◆ Handlebar has in-house sound techs. Our techs are familiar with our gear and sound of the room. If you have a special request for a tech, please communicate with us.
- ◆ Sound Techs arrive at 8pm to set up and sound check for 8:15pm
- ◆ Sound check must be finished by 9pm
- ◆ All gear must be loaded out by the end of the night. If this is not possible, please discuss this with the booker in advance, and the bartender before the show begins.
- ◆ If gear is left overnight, it must be packed up, left organized onstage, and picked up the following day before 7pm.
- ◆ We are not responsible for lost or stolen gear.

Live Music Payment

- ◆ We do not charge a rental fee for live music during our regular hours of operation
- ◆ If you are charging cover at the door, please keep cover accessible between \$5-\$8
- ◆ if you are hosting your own show, you are responsible for providing someone to collect cover charge for you.
- ◆ if you do not have someone available to do door, we can provide someone at a cost of \$50 off the door
- ◆ The bands receive 100% of the door (minus \$50 if we provide the door person for you) We pay 5% of bar sales to the bands
- ◆ We have a cashbox and stamp. We prefer that you provide your own cash float, but we can provide one for you if necessary.
- ◆ Each member of each band receives ONE drink ticket, which is good for any drink that is \$7 or under. Drink tickets are handed out AFTER soundcheck is completed.

Show Information

- ◆ We open at 7pm, but “Doors” are always a half hour before the first act. “Doors” are when you can start charging cover.
- ◆ We recommend that doors are at 9pm but this can change based on your needs.
- ◆ Due to our capacity, we encourage keeping guest list to 1 spot per band. The more people paid in the door the more money goes into your pocket!
- ◆ The door person will stop charging cover when the last band/act is two songs into their set.
- ◆ Stage/venue decoration is possible -- please discuss with our booker
- ◆ We have a projector, projection screen, fog machine and stage lighting, please see “visuals” for more information



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DJs

- ✦ We have two Stanton Turntables and a Denon (very basic) mixer for DJs.
- ✦ We have our gear serviced and maintained regularly.
- ✦ We have our own needles. You are welcome to bring your own needles.
- ✦ Vinyl DJs are preferred, but digital DJs are welcome.
- ✦ DJs can connect to our sound system using quarter inch, mini or RCA inputs.
- ✦ DJs should be ready to spin at 10pm. It is advised that you arrive at 9:30 to set-up and line check.
- ✦ DJs are not allowed to charge a cover charge at the door.
- ✦ DJs receive 10% of bar sales as payment for the night . we do not do guarantees for DJs
- ✦ DJs receive 3 drink tickets each, to a maximum of 9 tickets per event.
- ✦ We encourage DJs to create their own FB events to share amongst their friends and fans

Promotion

- ✦ We want to help you promote your show. We believe that beautiful posters, social media, Facebook advertising and engaging content are the best ways to promote.
- ✦ If you're able to create a poster (and get it to our booker at least 6 weeks before your show), we will pay for the cost of printing and distributing the posters.
- ✦ If you would like a poster for your show, but don't have the resources to make one, we can do our best to find a poster artist for you. We will pay the artist.
- ✦ If Handlebar creates the Facebook event, we can pay to advertise it. We will make you an admin on the event page so you will be responsible for inputting all of the details and information. You are responsible for inviting people to the event on Facebook.
- ✦ If you create your own event, remember to make it public.
- ✦ When you're putting on a show at Handlebar, we expect that you will actively promote your event among your friends and fans. If you need any guidance on how best to do so, please talk to our booker

In-House Gear & Equipment

FOH Console - Soundcraft Expression 1 (16 Channel / 14 Buss Digital Mixer with FX)

Main Speakers - Yorkville PS12P (2800watts Program)

Sub woofer - Yorkville LS701P (720 Watts Program)

Stage Monitors - 3 mixes of Yorkville NX55P (1000 watts Program)

Mics - X4 SM58 . X1 SM 57 . X1 AKG D112 . X1 EV ND44 . X2 Stereo DI,
Yorkville & Radial . X2 Mono DI, Digiflex & Radial

Stage Power - 2x 15A ~110VAC Upstage, 1x15A ~110VAC Downstage left (shared with PA)



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Projections and Projector

- ✦ Our projector is a BENQ Digital Projector model M5510
- ✦ Our projector is ceiling mounted, with VGA, RCA and HDMI inputs and cables
- ✦ We do not have adapters for Apple computers
- ✦ The projector does not have a USB input
- ✦ The projector displays on a white backdrop behind the stage
- ✦ be as creative as you like

Lighting & Special effects

- ✦ Our stage has 4 Stage Lights - 2 front LED RGB Bars (Wash), 2 back LED RGB Pars
- ✦ We have one effects light which produces basic light effects
- ✦ lights are controlled on a DMX mixer in the sound booth
- ✦ We have a fog machine and fog juice in house, please use it sparingly
- ✦ If your show creatively relies on fog, please inform the booker in advance, and the bartender the night of your show
- ✦ You are welcome to bring additional lights, disco balls, lasers etc.
- ✦ No fire or pyrotechnics are allowed at anytime, and will result in immediate expulsion from the venue
- ✦ If you wish to use a strobe light, you must place a notice on the front door of the venue notifying guests that a strobe light will be used

Parking & Load-in/out

- ✦ Handlebar is located in a loading zone
- ✦ You can pull up half-way on the sidewalk, for 20 minutes, in front of the venue while loading gear into and out of the venue
- ✦ You must move your vehicle to a parking spot before setting up your gear
- ✦ Parking Augusta Ave west side from Dundas to the Park - Paid until 9pm, no parking after midnight
- ✦ Parking Augusta Ave west side from beside the park and above - Paid until 9pm, Parking ok after midnight
- ✦ Parking Dundas St - Paid until 9pm, no parking between 3:30pm-6:30pm
- ✦ Closest Green P Parking lot is on Bellevue Ave between Nassau and Denison Sq.

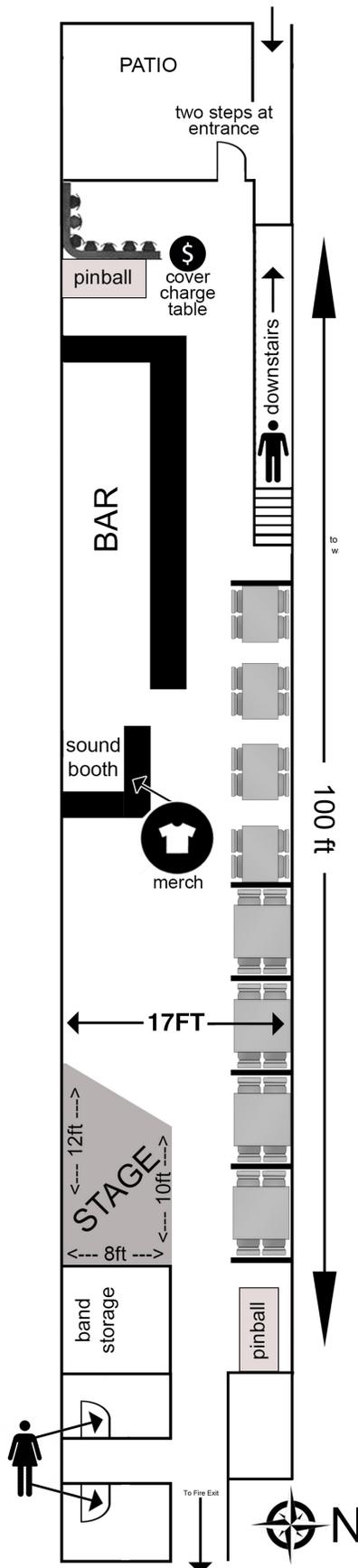
Sound Suggestions and Description

HANDLEBAR

EST 2012

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Handlebar provides a soundtech for concerts. You are welcome to bring your own technician under supervision of the house technician, however soundchecks must be finished by 21:00.

Acoustically the space is somewhat forgiving to louder bands due to the layout and the placement of the decor. However, softer acts have a clean loud PA system for support.

On drums, only a kick drum mic is needed, for a quiet intimate show with brushes a snare mic can be added. Bass is a post EQ - XLR line out from the amp in most cases, DI if needed. Guitar amps will have a mic on them. One of the guitar amps gets sidewashed, and one is setup shooting downstage center. Vocals never have trouble getting on top FOH, however if the stage volume is high then the loud monitors generally make it worse for vocalists. For Electronic artists- the sound system is capable of ear splitting volumes and low-end, however the shows will be mixed to a happy medium where the dance floor is loud and staff can communicate.

Beside the stage is the hallway to the Women's washroom, ATM and fire escape door. Acts cannot block this path with equipment or cases under any circumstance. Acts are encouraged to use the provided storage room for gear, cases and personal belongings.

We accommodate a wide variety of acts, please feel free to ask us any questions about our venue!